



I DO.

DO YOU
REMEMBER
OUR FIRST
KISS?



THE TRUTH IS...
I WAS ABOUT
TO GIVE UP ON
YOU.



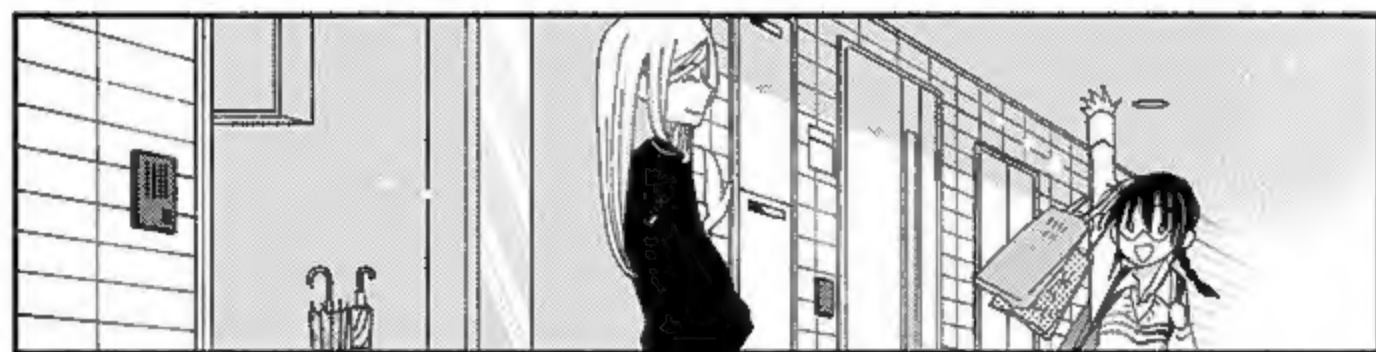
ME, TOO.

I'M GLAD
I DIDN'T.

Forever

I'M GLAD I
GOT SERIOUS
ABOUT YOU
AGAIN.

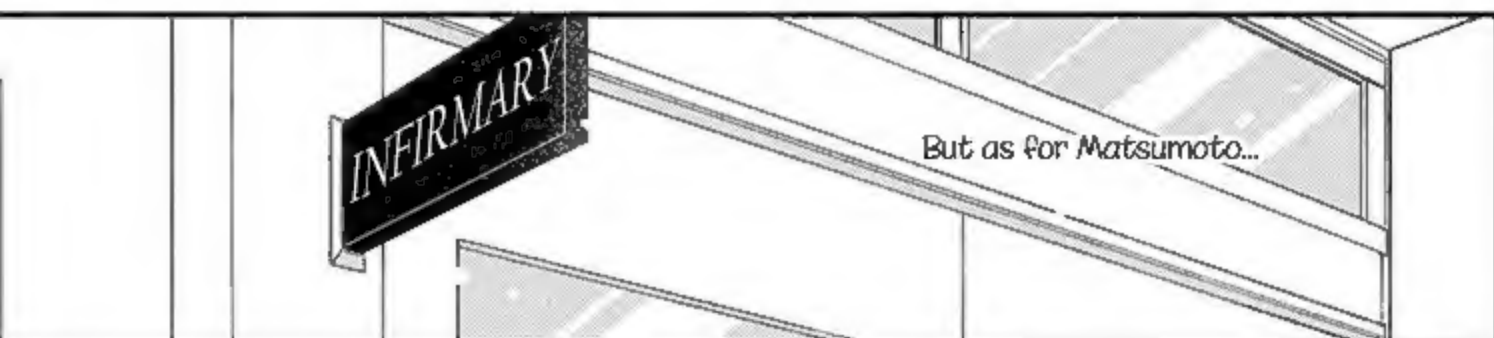
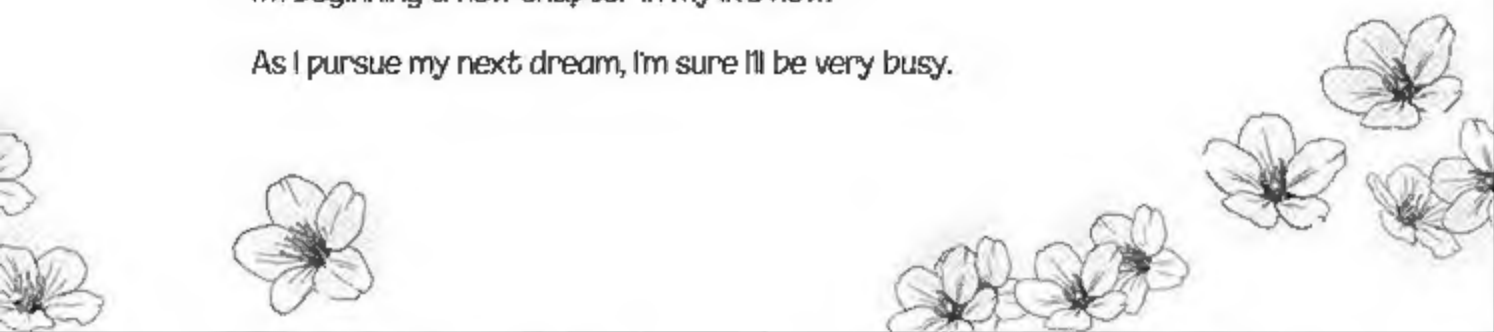






I'm beginning a new chapter in my life now.

As I pursue my next dream, I'm sure I'll be very busy.





I DO.

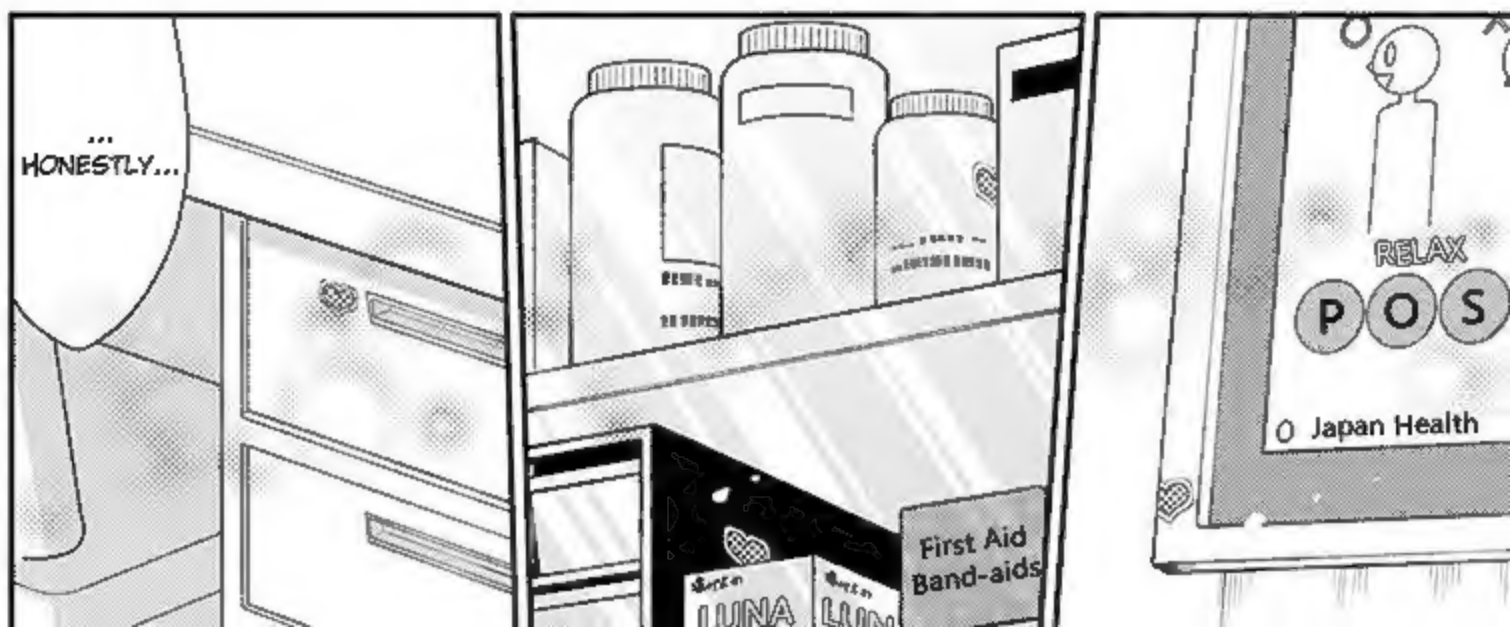
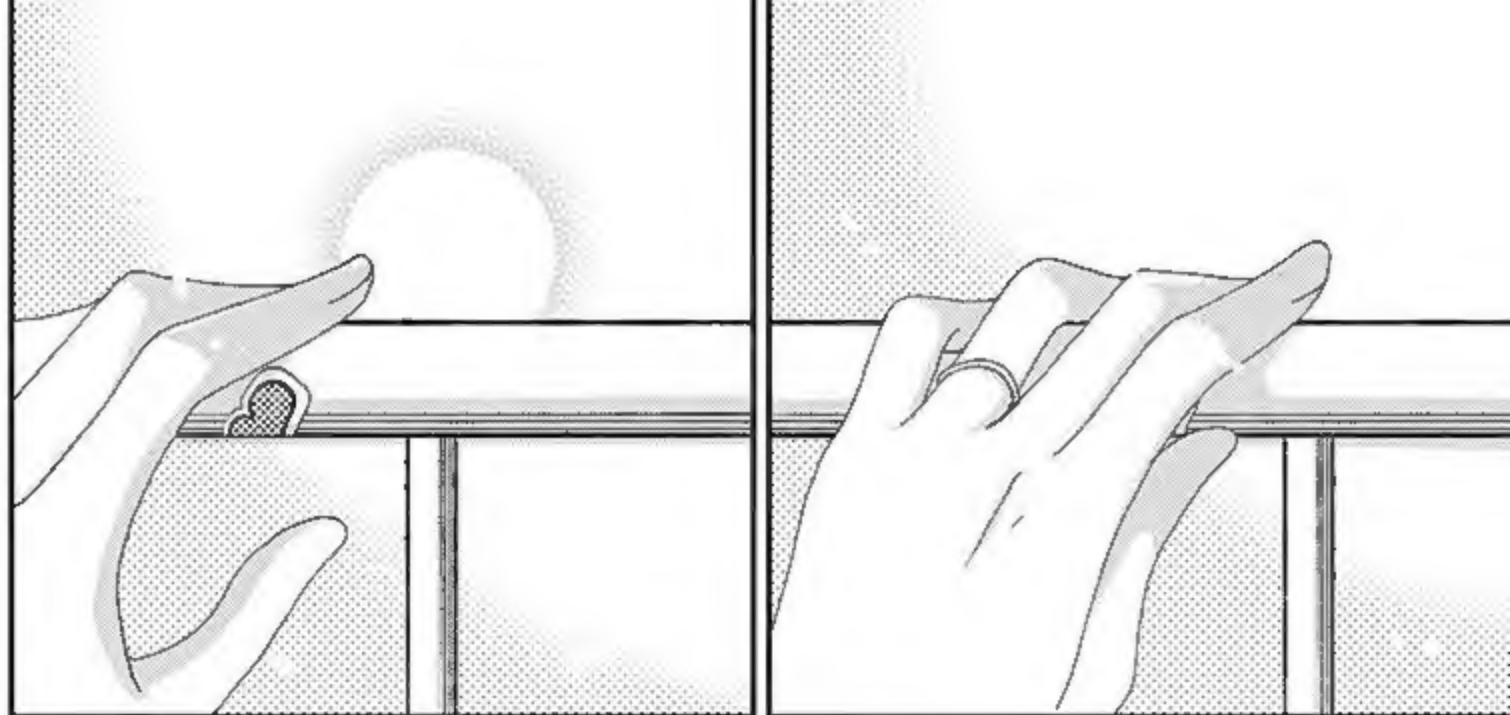
The hint of love I felt in that moment... is still resting within my heart.



creak

But it's like







YOU CAN BE
SO CHILDISH...



I LOVE YOU,

NANAQ.



Business
casual style ♡



Girls in
Suits ♡





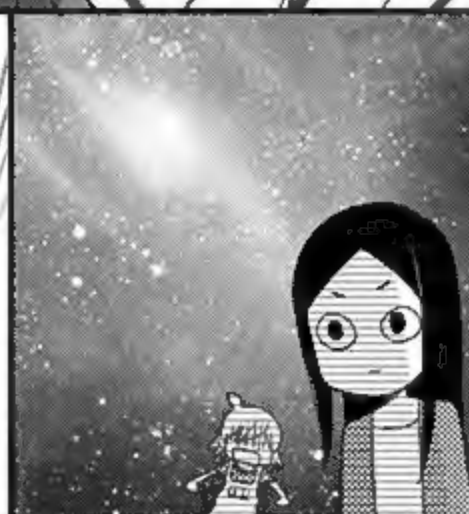
That's what I wrote in my fan letter to the artist of the original work! I sent a copy of your doujinshi, too! ♡♡

"Nonko-san's doujinshi was so good! Please read it! ♡"



NON-CHAN!

Thanks to authors Nakamura, Shigisawa, Mizutani, and Shima for sending me manuscripts despite your busy schedules!!! whud



and cracked me up with their reaction.

Unayoshi-san is a real pain in the butt!

A friend of mine read it.

I've become a little less insensitive lately myself, so I get it.

In quite a serious tone of voice, too.

I kind of flailed my way through "Paradise and After..." so that was fun, but it was tough to research that corner of the current parody doujinshi world.

I've exclusively been drawing original works for the past decade or so.

I even broke down and cried

while reading a role-reversal book.*



THANK YOU FOR PICKING UP PURE WATER LUMINESCENCE!

HELLO! I'M KAZUMA KOWO.

*A role-reversal book is when the seme (top) and uke (bottom) are in opposite roles from usual.



This is a part of my
Pure Water
Adolescence series,
and it was a real
pleasure to be able to
come back to
Matsumoto and
Nanao and draw them
in my current style.

My editor came
up with the title
Pure Water
Luminescence
for me.

I always
wondered what
Ruko-sensei's
future might
hold, so I'm glad
I got to touch on
that here.

I love
short
hair on
girls.

I think
they'll enjoy
a long,
happy
marriage.

But then I drew
it, and Nanao
showed how
dashing she was
by swooping in
and marrying
Matsumoto...

I've had
my doubts
about it.

WILL
THEY GET
MARRIED?

Back when I was
drawing the initial
series, I got a lot of
requests to have
Matsumoto and
Nanao get
married. Even my
editor asked for it!
But, to be honest...

Looking back
over my old
manuscripts, I
was shocked to
see a tube TV
in Matsumoto's
apartment.

I did it because
Matsumoto seemed
like she wanted me to!

If I could ask my
characters, what
would they say?

What
do you
think?

Sure, it was a
decade ago, but
that was a little
out-of-date even
then, wasn't it?



She's in
her 20's!!
My assistant
fixed it for me.

I HOPE
WE'LL HAVE
A CHANCE TO
MEET AGAIN
SOMEDAY!

THANK YOU
FOR READING
ALL THE WAY
TO THE END!

SO, THIS
WAS
REALLY
NOSTALGIC
AND FUN
TO DRAW!

I decided to listen
to the same playlist
from before while
drawing the new
chapters. But the
overwhelming nostalgia
ended up distracting me
from my work!

These days, I've been
listening to:
- Mili
- Suchmos
- Furukawa Yutaka
- Grace VanderWaal
- Ohashi Trio
and music from mobile
games and the like.

I'd like to offer my heartfelt thanks to the designer, Nawata-sama; my editor, Iida-sama; Rakuten Magazine;
everyone from TARHS; my family and cat; my assistant; my roommate; and everyone reading this.

Forever

Translated by: Sailor Avalon

Edited by: Euphowolf

QC'd by: Anonko, SpaceTart, Sailor
Avalon, and Rosa_Gigantea

Euphowolf Scanlations
@Euphowolf on Twitter

Lililicious
www.lililicious.net



純
水
ル
ミ
ネ
ツ
セ
ン
ス

Illustration by Kanao Kanao
© 2010 Kanao Kanao

か
ず
ま
こ
を





Lililicious~may its fragrance encompass you

#lililicious@icr.arizonanet, <http://lililicious.net>